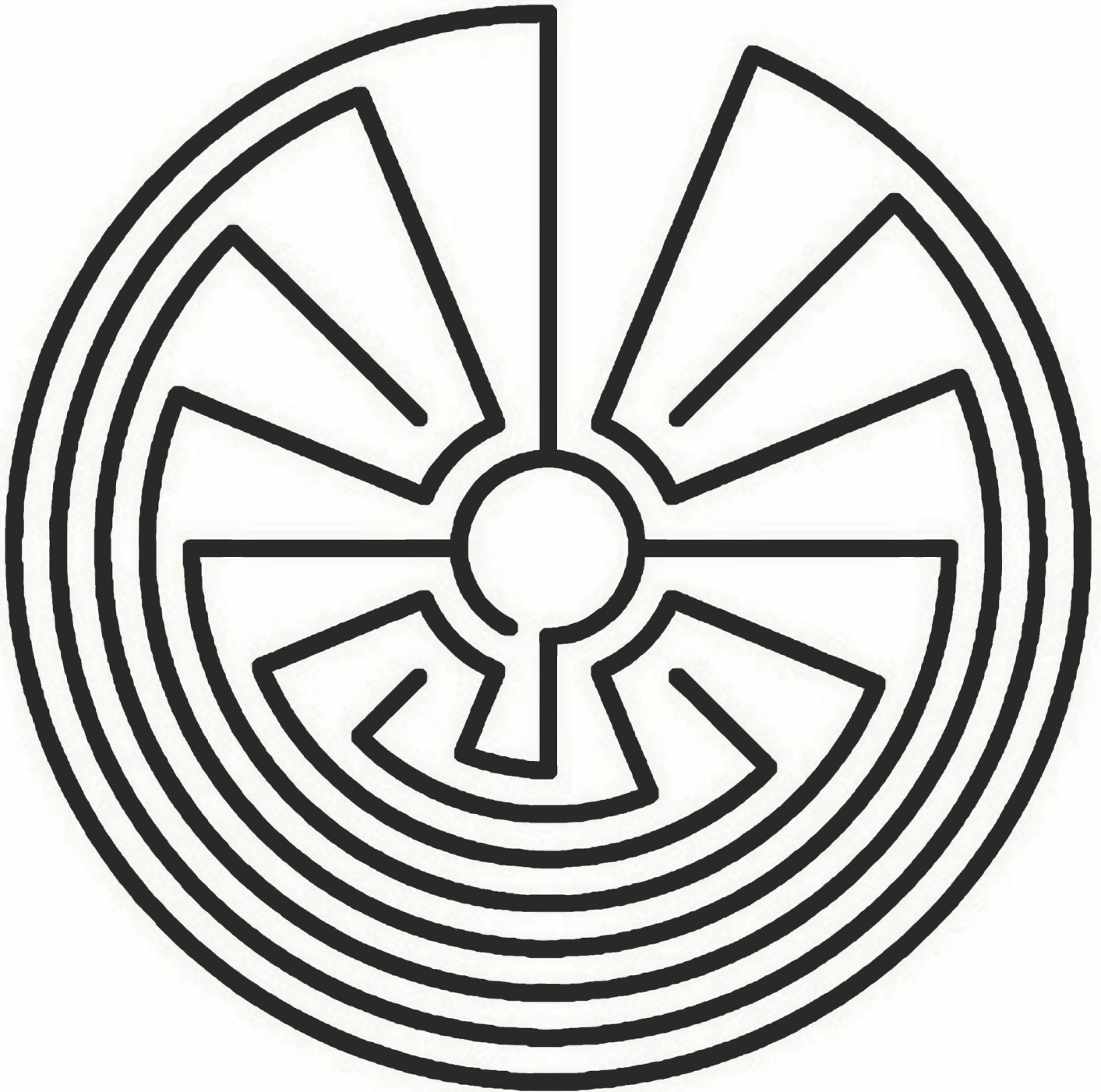


The “Man in the Maze”

(seven-circuit classical, done in the ‘radial’ style)



The Akimel O'odham (“River People” formerly known as the Pima) in south and central Arizona believed in a spirit named “Siuku,” (also called “Itoi” by the neighboring Tohono O’odham “River People” formerly known as the Papago extending into Mexico), who would burgle people’s homes, cause other mischief, and then escape to his house, high on top of Baboquivari Mountain, by following a path so convoluted and labyrinthine that no one has ever found it. That these labyrinths are deeply rooted in old Native American folklore, suggests that they were pre-Columbian and not the product of European colonization.